

AVALON PRESS

ENSEMBLE SERIES

GRADE 5

*Commissioned by the Kirkwood High School
Woodwind Chamber Ensemble, Rebecca C. Friesen, Director*

KIRKWOOD

suite for woodwind choir

by
Clancy Weeks, A.S.C.A.P.

AVALON
PRESS

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\$30.00

Kirkwood is a work devoted to the history of the town and its "founder" James P. Kirkwood, chief engineer of the Pacific Railroad. As Kirkwood was born in Edinburgh, Scotland, the piece is intended to emulate the music of the Scottish Pipe Bands and its folk song traditions. The work is comprised of three movements representing the standard literature performed in a Pipe Band competition: a march, a strathspey, and a reel or jig.

The first movement, **Battle for the Bell**, is a march in 4, though the form is five part rondo—ABACA. The optional percussion is intended to add to the martial nature of the music, as a group of warriors prepare for battle. The "battle," in this case is the annual "Turkey Day" football game between Kirkwood and Webster Groves that has taken place nearly continuously since 1907 with the winner receiving the prized "Frisco Bell."

The second movement, **Missouri River Runner**, is a slow strathspey in 3, and is intended to be evocative of a peaceful train ride—without the usual "train" musical trappings. The middle section of this movement is an impression of the journey as the train passes by and over the Missouri River. Listen closely at the end and you'll hear the train as it pulls into the Kirkwood Station.

Greentree Parade, the final movement, is a reel—though it is in a *da capo* march form. The form was specifically chosen to highlight the historical nature of the work—specifically, the Greentree Parade, held each year in Kirkwood as part of its Greentree Festival. This festival has been in existence since 1961 when local Boy Scouts gave away trees and seeds to replace those destroyed by an outbreak of Dutch Elm disease. This movement is a rousing finale to the entire work.

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KIRKWOOD

SCORE

suite for woodwind choir

Clancy Weeks
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I. BATTLE FOR THE BELL

MARCATO (♩ = c. 84)

The score is for a woodwind choir and optional percussion. It is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Marcato, with a quarter note equal to approximately 84 beats per minute. The score begins with six measures of rest for all instruments. In measure 7, the Oboe and Bassoon play a half note chord (F3 and C4) marked *f*. The Clarinet in Bb 1, 2, and 3, Bass Clarinet, and Contra-Bass Clarinet play a half note chord (F3 and C4) marked *f*. The Alto Sax 1, 2, Tenor Sax, and Baritone Sax play a half note chord (F3 and C4) marked *f*. The Percussion part (optional) begins in measure 7 with a pattern of eighth notes on the Bass Drum and a pattern of eighth notes on the Rope Drum or Field Drum, marked *f*.

* If performing without optional percussion
the ensemble should begin in measure 3.